Soft .

DRACH & PAVLYCHKO

Nov. 5. 1966

A party for about 30 persons at Mr & Mrs Roman Stecura in Rego Park Queens.

Present for the first part of the evening was derbert Marshall, now of the U. of Southern Illinois, Carbondale, Ill. de remembered Drach from the Dovzhenko Studio in Kievw and at the party—also recalled that he had met Pavlychko. Then Marshall was last in Kiev, Pavlychko's film "Dream" was being shown internally. Marshall also saw it, and Pavlychko said he was grateful to Marshall, because he was instrumental in releasing the film. "After the Englishman said the film was a good one, everyone said it was a good one, and they released it, "said Pavlychko.

Marshall talked with the two poets for more than an hour. He promised them that he would invite them to southern Illinois University in the first part of December.

The rest of the evening was a typical big-mob party.

Some poetry was read by the New York and Kiev poets.

The painter Solovij talked to Drach steadily for about 2 to 3 hours.

The guests included the "New York Group", the "New Theatre" people and a few others.

Books handed over to Brach and Pavlychko: one each of Yuriy Elen's works (Vol II and III) and Cizevsky's <u>History of Ekrainian Literatures</u>

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